

SABINA MIKLOWITZ

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JOB HISTORY

Michael Kors - Retoucher - August 2015 - Present

- Retouch on-model and product images for national ad campaigns, lookbooks, runway, social media and web
- Specialize in color correction, beauty (skin + hair), compositing, and siloing
- Create mock-up composites for internal campaign concept presentations using swipe and photography assets
- Collaborate on process work to optimize workflow
- Develop and present in-house creative workshops on retouching and photography
- Contribute skills in photography and calligraphy for special projects

Freelance Clients:

- 2018 **Hunny** - Retouched images for clients on an as-needed basis. Tasks included beauty retouching (skin + hair), color correction, cleaning up backgrounds and reflections, product cleanup, and compositing.
The Blue List - Photographed and retouched events, founder portraits, BTS images, & other social media assets.
Splashlight Studios - Completed a project for a high-end retail client, focusing on color correction and skin and beauty retouching.
- 2016 **Matt Bernson Footwear** - Photographed new store opening in Westport, CT for Footwear News.
Tiannia Barnes Footwear - Photographed and retouched Spring Lookbook, lifestyle, & e-commerce image assets.
- 2014 **Giella Cosmetics** - Photographed and retouched e-commerce product stills, on-model beauty shots and hero images, and color corrected products and smear swatches.
H0LES Eyewear - Photographed and retouched a lookbook campaign and e-commerce product stills.
Milk Studios - Assisted on set, logged and fulfilled equipment requests, organized EQ inventory.
- 2012 **La Isla Swimwear** - Photographed and retouched swimwear details and textures for online shop.
SLO Life Magazine - Photographed cover stories and other features on local residents and businesses.

Photo Assisting:

VVV Magazine // Luke Duval // Timothy White // Thayer Gowdy // Dana Scruggs

Photo assisted on set, managed digital files and stock images, put together call sheets, managed model casting and photographed candidates, did color explores and crops for refresh projects and email blasts, retouched digital scans of archived film negatives, researched agencies and resources.

EDUCATION **BFA in Art & Design: Photo Concentration** | Cal Poly, San Luis Obispo, CA | December 2012

SKILLS

Software: Adobe Photoshop, InDesign, Illustrator, Lightroom, Capture One, Acrobat, Bridge
Equipment: Digital SLRs, Profoto, Broncolor, AlienBees, Speedlites, Wacom tablets, tethered capture, Pocket Wizard, Sekonic
Skills: Photography, high-end retouching (skin, hair, product), color correction, compositing, siloing, concept ideation, mood boards, GIFs, calligraphy, creative writing, WPM: 92

RECENT AWARDS & PUBLISHED WORK

- 2018 First Place in ASMP's "Faces" Photography Competition
2018 Published twice on Vogue Italia's Photovogue
2018 ASMP Juror's Choice & Artist Feature in American Photography's *Pro Photo Daily*
2017 Published in "The Complete Photo Manual Revised Edition" by the editors of *Popular Photography Magazine*
2017 Editor's Choice and Photographer Feature in *Sony World Photography Awards*
2017 Published editorial in *Current Mood Magazine*
2016 1st Place & full-page feature in *Popular Photography*
2016 Published editorial in *En Vie Magazine*
2015 1st Place & full-page feature in *Popular Photography*
2015 Published editorial in *Elegant Magazine*
2015 Sponsor's Choice in *Professional Photographer's* "Photographer of the Year" Competition